



Artis Supports International Residencies for 16 Artists through its Studio Partnership Program

Program Pairs Artists with Leading Residency Programs, Providing Fully Funded Opportunities to Advance Artistic Practices in New Creative Contexts

New York, NY—June 16, 2026—Artis announced today that 16 artists from Israel have been selected to participate in globally recognized residencies at partner organizations in New York, Los Angeles, Berlin, and Lagos through its annual Studio Partnership Program. Launched in 2023, and formerly known as the Residency Partnership Initiative, the program offers fully funded opportunities for artists to create work in new environments, providing them with the time, space, and resources to focus on their practice, explore new contexts, and build connections across disciplines and geographies.

The 2026 Studio Partnership Program participants represent a wide array of career stages, from emerging to mid-career and established artists, with practices spanning painting, drawing, ceramics, sculpture, video, installation, textiles, sound, photography, and more. This cohort also represents the diversity of art and artists emerging from Israel, highlighting the pluralism of religious beliefs, national identity, and immigrant communities that lend multifaceted perspectives to art making during a time of profound division and uncertainty. Partner residency programs for 2026 include the Elizabeth Foundation for the Arts in New York, the 18th Street Arts Center in Los Angeles, Guest Artists Space (G.A.S.) Foundation in Lagos, Nigeria, and Künstlerhaus Bethanien in Berlin, among others.

“The Studio Partnership Program is central to Artis’ ethos and our commitment to collaborating with organizations that share our belief in the transformative value of creating art across cultures—within spaces that nurture experimentation, process, care, and curiosity,” said Beth Citron, Executive Director of Artis. “As we mark our fourth open call, we have seen a continued rise in applications, including from artists new to our community, underscoring both the urgency of this need and the meaningful impact of sustained support for artists.”

2026 Studio Partnership Program Recipients:

The artists were selected through an open call and nomination processes in collaboration with Artis’ partner organizations. Residencies range from three weeks to six months, with most programs culminating in a public event such as an artist talk, open studio, or exhibition, allowing artists to engage with and share their work with a wider audience. Selected artists include:

- **Raida Adon** will complete a two-month residency at **18th Street Arts Center** (Los Angeles, California) advancing new work at the intersection of film and artmaking, exploring foreignness, belonging, and femininity as a Palestinian and Arab Israeli artist and actress.
- **Afsian Aguilar** will use his two-month residency at **G.A.S. Foundation** (Lagos, Nigeria) to engage with the histories and processes of batik and textile traditions in Nigeria and participate in a public program with the G.A.S. Foundation community. With family roots in Sub-Saharan Africa and the Philippines, Aguilar explores questions of origin, belonging, and inherited memory, using fabric as material and metaphor.

- **Ben Alon** will participate in a six-month residency at **Künstlerhaus Bethanien** (Berlin, Germany). Working across photography and installation, his practice examines the relationship between images, environments, and structures of control. His work reflects on the ways that images behave when detached from their original context and translated into physical spaces.
- **Nivi Alroy** will use her two-month residency at **International Studio & Curatorial Program** (Brooklyn, New York) to expand her research-based practice that incorporates microbiology, ecology, and evolutionary theory as conceptual and visual frameworks. Alroy constructs speculative worlds that blur the boundaries between scientific fact and poetic fiction.
- **Karen Dolev** will complete a three-month residency at **Berlin Art Institute** (Berlin, Germany) to advance her practice of delicate pastel drawings on paper that create luminous, ethereal spaces of light and color evoking emotion, memory, and even scent. Born in Jerusalem to a family from post-Soviet Georgia, Dolev explores systems of belief, perception, and classification between spirituality, popular culture, and material forms.
- **Ira Eduardovna**'s eleven-week residency at **NARS Foundation** (Brooklyn, New York) coincides with fall open studios and culminates in a group exhibition. Born and raised in Uzbekistan and based in New York, Eduardovna's video installations and films focus on migration, displacement, and memory, deconstructing autobiographical narratives to reveal layered personal and collective histories.
- **Liliana Farber**'s month-long residency at **Long Meadow Art Residency** (The Berkshires, Massachusetts) marks Artis and Long Meadow's inaugural partnership. Born in Uruguay and based in New York, Farber creates still and moving images, installations, and web-based works that investigate notions of land imaginaries, unmappable spaces, utopias, and techno-colonialism.
- **Hadassa Goldvicht**'s two-month residency at **International Studio & Curatorial Program** (Brooklyn, New York) will be used to film the new installment of her project *To the Internal Libraries*, an ongoing video project that captures institutions as living, pulsating bodies of knowledge—with its previous chapter on view this past year at the National Library of Israel, Jerusalem.
- **Malak Manzour** recently completed a two-month residency at **Blue Roof** (Los Angeles, California), during which she developed a series of drawings and sculptures exploring themes of femininity and archetypal figures and participated in an artist talk with art critic, curator, and author Shana Nys Dambrot.
- **Alina Orlov** examined themes of power, authority, and subjugation across contested geographies during her month-long residency at **Fountainhead Arts** (Miami, Florida) and forged new connections with leading Miami arts professionals through the residency's studio visit program.
- **Noa Simhayof Shahaf** is completing a three-month residency at **Berlin Art Institute** (Berlin, Germany) focused on their time-based media and installation practice, which explores how personal and collective identities are shaped by icons and archetypes.
- **Abed Elmajid Shalabi** will complete a month-long residency at **Surf Point** (York, Maine). A Nazareth-born, Richmond-based Palestinian artist, Shalabi's sculpture practice incorporates ceramics, cast plaster, concrete, found objects, and aluminum to poetically destabilize cultural

relationships to mass-produced objects. The residency opportunity at Surf Point is supported by Orly Shachar and Artis.

- **Khen Shish** will complete a two-month residency at **Elizabeth Foundation for the Arts** (New York, New York), developing paintings and installations that continue her exploration of memory, faith, and identity through her personal lexicon of symbols. An Israeli artist of Tunisian descent, the residency marks a significant opportunity to introduce Shish's practice to U.S. audiences.
- **Itamar Stamler** will complete a six-month residency at **Künstlerhaus Bethanien** (Berlin, Germany). Stamler creates installations that look at systems of control as seen through virility, masculinity, and queer culture. His work spans sculpture, painting, and digital-material processes, exploring how power and fantasies are embedded in objects and intimate environments.
- **Ruti de Vries** is completing a six-month residency at **Künstlerhaus Bethanien** (Berlin, Germany) culminating in a solo exhibition, also supported by an [Artis Exhibition Grant](#). The site-specific installation (on view June 15 through August 9, 2026) combines sculptures, two-dimensional textile works, and a video animation of six figures collectively weaving a fabric—a metaphor for interconnectedness and protection that resonates throughout the entire exhibition.
- **Netta Weiser's** two-month residency at **International Studio & Curatorial Program** (Brooklyn, New York) furthers her practice of moving between choreography, sound art, and experimental radio to explore the translation of dance into sound and feminist media art histories. The residency coincides with her sound exhibition *Fuga* at the Humboldt Forum in Berlin, opening September 2026, which is also supported by an [Artis Exhibition Grant](#).

About Artis

Artis champions the diversity of art and artists emerging from Israel, a site of historical and ongoing cultural convergence at the crossroads of Asia, Africa, and Europe. Since 2004, the New York-based nonprofit has realized programs and partnerships across six continents that support practitioners whose backgrounds intersect across religion, ethnicity, race, gender, and nationality. Fostering opportunities for dialogue and exchange, Artis offers support for artists through residency and exhibition grants, establishes partnerships with international institutions to support acquisitions, curatorial research and conservation efforts, and works directly with curators to nurture professional development.

Media Contacts

Resnicow & Associates

Juliet Sorce / Chelsea Beroza / Annie Poole

artis@resnicow.com